

Piano

A Monumental Triumph

Jwells uh huh

A ♩ = 144-172 Swing *With excitement*

Section A, measures 1-6. The music is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Dynamic markings include *mf* at the beginning and middle of the section.

B

Section B, measures 7-14. The music continues with a similar rhythmic pattern. The right hand has a more active melody with eighth notes, and the left hand has a steady bass line. Dynamic markings include *f* and *mf*.

C

Section C, measures 15-20. The music features a more complex melody in the right hand with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamic markings include *f* and *mp*.

D

Section D, measures 21-26. The music continues with a similar rhythmic pattern. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. Dynamic markings include *mf*.

E

Section E, measures 27-31. The music features a more complex melody in the right hand with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamic markings include *f*.

32

mf *f* *mf* *f*

36

mf

40

f *ff*

44

mf *f* *mf*

48

mp *mf*

52 **H**

mp *mf*

I 59

mf *f* *p* *f*