

Conductor Score

Gathering Of The Nobles

(Epic Procession)

Fake Competition - 2023

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Conductor Score

Gathering Of The Nobles

(Epic Procession)

No swing?... Yes swing?... Make up your mind! This orchestral medley of four pieces from Jwells uh huh's original *Fake Competition* album opens with a grandiose march that evolves into an exhilarating exploration of tuneful melodies that are guaranteed to fill you with a bittersweet feeling of nostalgia and respite. With its highly forward-moving swing and tresillo rhythms, this piece is a perfect opening for graduations, weddings, sports events, and more!

Duration: 5m 30s

Instrumentation:

2 Flutes
1-2 Oboe
1-2 Clarinet
1 Bass Clarinet
1-2 Alto Saxophones
1 Baritone Saxophone

2 French Horns
1-2 Trumpets
1-2 Trombones

Perc. 1: Timpani (2), Triangle, Glockenspiel
Perc. 2: Drumset, Glockenspiel
(ensure glockenspiel is placed between the percussionists to be played by either)

1 Piano

2-4 Violins 1
2-3 Violins 2
2-3 Violas
2-3 Cellos
2-3 Basses

17 parts, 24-35 total performers

Need to add or omit parts? Download the project file (MuseScore 4) from my website and modify the score to your needs!

Part scores, audio tracks, project files,
and more music → www.jwellsuhhuh.com



Gathering of The Nobles

(Epic Procession)

Jwells uh huh

A ♩ = 144 *Loud and Powerful*

Flute 1 & 2 *div. f* *tr. unis.* *div. f* *tr. unis.* *div. mf*

Oboe *f* *tr.* *tr.* *mf*

B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. *f* *mf*

Baritone Sax. *f* *ff* *f* *ff* *mf*

Bassoon *f* *ff* *f* *ff* *mf*

F Horn 1 & 2 *unis. f* *div. f* *unis. f* *div. mf*

B♭ Trumpet *f*

Trombone *f* *mf*

Percussion 1 *Timpani (1 mallet) Tune to B♭ and F f* *Triangle f* *Timpani (1 mallet) f* *Triangle f* *To Timpani f*

Percussion 2 *Drumset f*

Piano *f* *tr.* *tr.* *mf*

A ♩ = 144 *Loud and Powerful*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *ff*

Bass *ff*

2 - Gathering Of The Nobles

[B] With Grandeur

Fl. 1 2 *unis.* *mp* *f* *div.* *mp*

Ob. *mp* *f* *div.* *mp*

B♭ Cl. *ff* *mf* *f* *mp*

B. Cl. *ff* *f* *div.* *mp*

A. Sax. *ff* *f* *div.* *mp*

Bar. Sax. *ff* *mf* *div.* *mp*

Bsn. *ff* *mf* *div.* *mp*

F Hn. 1 2 *unis.* *ff* *div.* *div.*

B♭ Tpt. *ff* *mf* *div.* *mp*

Tbn. *ff* *f* *div.* *mp*

Trgl. Triangle *p* Glockenspiel (1 mallet) *f*

Perc 2. *pp* *f* *pp* *mp*

Pno. *mp* *f* *div.* *8*

Vln. 1 *mp* *div.* *8* *unis.* *div.* *unis.* *f*

Vln. 2 *mp* *div.* *8* *unis.* *div.* *unis.* *f*

Vla. *ff* *mp* *div.* *8* *unis.* *div.* *unis.* *f*

Vc. *mp* *div.* *8* *unis.* *div.* *unis.* *f*

Cb. *mp* *div.* *8* *unis.* *div.* *unis.* *f*

3 - Gathering Of The Nobles

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include Fl. 1 & 2, Ob., Bb Cl., B. Cl., A. Sax., Bar. Sax., Bsn., F Hn. 1 & 2, Bb Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is divided into measures, with a large 'C' marking indicating a common time signature. The music includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation markings like *sfz* and *mf*.

The score features a variety of musical elements, including woodwinds (flutes, oboes, clarinets, saxophones, bassoon), brass (horns, trumpets, tubas), percussion (snare drum, cymbals), piano, and strings (violins, viola, cello, double bass). The notation includes notes, rests, and various musical symbols.

The score is a page from a larger musical work, as indicated by the page number '14' in the top left corner. The page contains a variety of musical notation, including notes, rests, and various musical symbols.

4 - Gathering Of The Nobles

D

Swing
Light with Modern Groove
(cue sax. & clar.)

21

Fl. 1 2 *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bb Cl. *p* *mp* *f*

B. Cl. *p* *mp* *mf*

A. Sax. *p* *mp* *f*

Bar. Sax. *p* *mp*

Bsn. *p* *mp* *mf*

F Hn. 1 2 *p* *mp* *div.* *unis.*

Bb Tpt. *p* *mp*

Tbn. *p* *mp*

Perc. 1

Perc. 2

Pno. *mp* *mf*

D

Swing
Light with Modern Groove

Vln. 1 *mp* *div.* *unis.* *mp* *mf*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

5 - Gathering Of The Nobles

30

Fl. 1 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. *unis.* *div.* *unis.* *div.* *unis.*

unis. *div.* *unis.* *div.* *unis.*

A musical score for a large ensemble. The score is written for 12 parts: Fl. 1 2, Ob., B♭ Cl., B. Cl., A. Sax., Bar. Sax., Bsn., F Hn. 1 2, B♭ Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six measures. The first measure starts with a tempo marking of 30. The Fl. 1 2 part has a dynamic marking of *f* in the first measure. The Perc. 2 part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Pno. part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Vln. 1 part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Vln. 2 part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Vla. part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Vc. part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Cb. part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The score is marked with *div.* and *unis.* in the first measure of the Vln. 1 part.

6 - Gathering Of The Nobles

No Swing
With Grandeur

36 **E**

Fl. 1 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1 *div.* **E**

Vln. 2

Vla.

Vc. *div.*

Cb. *arco*

sfz *mf* *mp* *p*

div. 8 *unis.*

This musical score is for a section titled '6 - Gathering Of The Nobles'. It is marked 'No Swing' and 'With Grandeur'. The score begins at measure 36, which is marked with a box containing the letter 'E'. The instrumentation includes Flute 1 & 2, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, Bassoon, Flute Horn 1 & 2, B♭ Trumpet, Trombone, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The piano part features a complex harmonic texture with many chords. The score includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *div.* (divisi) and *arco* (arco). The score ends with a final measure marked with a box containing the letter 'E'.

7 - Gathering Of The Nobles

43 **F** **rit.** **♩ = 128 Swing**
With Nostalgia

Fl. 1 2 *p* *mp* *mf*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

Bsn. *p* *mp* *p*

F Hn. 1 2 *mp* *div.* *unis.* *div.* *unis.*

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

Perc. 1 *p* **Triangle**

Perc. 2 *p*

Pno. *mf* *mf*

Vln. 1 *mp* **F** **rit.** *f* *div.* *unis.* *div.*

Vln. 2 *mp* *f* *div.* *unis.* *div.*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

8 - Gathering Of The Nobles

9 - Gathering Of The Nobles

59 H ♩ = 112
No Swing
Winding Down

rit. *rit.*

Fl. 1 2 *f* *mp* *p*

Ob. *f* *mp* *p*

B♭ Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp* *p*

Bsn. *f* *mp* *p*

F Hn. 1 2 *f* *mp* *p*

B♭ Tpt. *f* *mp* *p*

Tbn. *f* *mp* *p*

Perc. 1 *f*

Perc. 2 *f* *mp*

Pno. *f* *mp* *p*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

H ♩ = 112
No Swing
Winding Down

rit. *rit.*

10 - Gathering Of The Nobles

I $\text{♩} = 72$
Calm, With
Respite

68

Fl. 1 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

I $\text{♩} = 72$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

div.

f

p

f

11 - Gathering Of The Nobles

77

K

Fl. 1 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

div.

12 - Gathering Of The Nobles

[illegible]

13 - Gathering Of The Nobles

90 *div.* *unis.* [M]

Fl. 1 & 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 & 2 *unis.* *div.* *unis.*

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

[M]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is a page of a musical score for a large ensemble. The score is written for 18 instruments and includes percussion. The instruments are: Flute 1 & 2, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, Bassoon, French Horn 1 & 2, B♭ Trumpet, Trombone, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings like *div.* (divisi) and *unis.* (unison). There are also markings for *unis.* and *div.* for the French Horns. The score is marked with a '90' at the beginning and a '[M]' at the end of the first system. The piano part (Pno.) is written in a grand staff. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are written in a grand staff. The woodwinds and brass are written in individual staves. The percussion parts are written in a grand staff. The score is a page from a larger work, as indicated by the page number '90' and the page number 'v14' at the bottom right.

14 - Gathering Of The Nobles

[illegible]

15 - Gathering Of The Nobles

104

Fl. 1 & 2 *mp*

Ob. *f* *mf*

Bb Cl. *f* *mf*

B. Cl. *mp*

A. Sax. *ff* *f*

Bar. Sax. *f*

Bsn. *f* *ff* *mf*

F Hn. 1 & 2 *mp* *f* *mf*

Bb Tpt.

Tbn. *f* *ff*

Perc. 1

Perc. 2

Pno. *f* *8* *f* *mf*

Vln. 1 *f* *p* *f*

Vln. 2 *p* *f*

Vla. *mp*

Vc. *div.* *mp* *unis.* *div.*

Cb. *mp*

16 - Gathering Of The Nobles

113

O

Fl. 1 & 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 & 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp

mp

f

mf

p

Drumset

Glockenspiel
(2 mallets)

17 - Gathering Of The Nobles

121

Fl. 1 & 2

Ob.

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 & 2

Bb Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. unis. div. unis.

18 - Gathering Of The Nobles

128 **P**

Fl. 1 & 2

Ob.

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 & 2

Bb Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

unis.

div.

unis.

19 - Gathering Of The Nobles

135

Q

Fl. 1 2 *ff* *fff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *ff* *fff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

F Hn. 1 2 *f* *ff*

B♭ Tpt. *ff* *fff*

Tbn. *f* *ff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Pno. *ff* *fff*

Vln. 1 *ff* *fff* *div.* *unis.* *div.*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

20 - Gathering Of The Nobles

142

Fl. 1 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bsn.

F Hn. 1 2

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Triangle

unis.

div.

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1 2, Ob., B♭ Cl., B. Cl., A. Sax., Bar. Sax., Bsn., F Hn. 1 2, B♭ Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A measure number '142' is at the top left. Percussion parts include a triangle and a snare drum. String parts for Violins 1 and 2 are marked 'unis.' (unison) and 'div.' (divisi). The page is numbered 'v14' at the bottom right.