

Baritone Sax.

Gathering of The Nobles

(Epic Procession)

Jwells uh huh

A ♩ = 144 *Loud and Powerful*

Section A (Measures 1-8) is in 4/4 time with a tempo of 144. It begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a forte (f) dynamic. The melody is written in treble clef with a key signature of one sharp (F#).

B *With Grandeur*

Section B (Measures 9-15) is in 4/4 time. It begins with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The melody is written in treble clef with a key signature of one sharp (F#).

Section C (Measures 16-19) is in 4/4 time. It begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The melody is written in treble clef with a key signature of one sharp (F#).

Section D (Measures 20-26) is in 4/4 time. It begins with a sforzando (sfz) dynamic, followed by a piano (p) section, and ends with a mezzo-piano (mp) section. The melody is written in treble clef with a key signature of one sharp (F#).

Swing

D *Light with Modern Groove*

Section E (Measures 27-38) is in 4/4 time. It begins with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The melody is written in treble clef with a key signature of one sharp (F#).

No Swing

With Grandeur

Section F (Measures 39-44) is in 4/4 time. It begins with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The melody is written in treble clef with a key signature of one sharp (F#).

Section G (Measures 45-58) is in 4/4 time. It begins with a mezzo-piano (mp) dynamic and ends with a mezzo-piano (mp) dynamic. The melody is written in treble clef with a key signature of one sharp (F#).

Section H (Measures 59-71) is in 4/4 time. It begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a piano (p) section. The melody is written in treble clef with a key signature of one sharp (F#).

♩ = 112

No Swing
Winding Down

♩ = 72
I *Calm, With Respite*

2 - Baritone Sax.

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69 **J** **K** **6** **4** **f**

82

85 **L** **accel.**

88 **J** = 108
Loud and Powerful
mf

92

96 **M**

100 **N** **3** **f**

107 **f**

112 **3** **O**

119

3 - Baritone Sax.

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