

Piano

Gathering of The Nobles

(Epic Procession)

Jwells uh huh

A ♩ = 144 *Loud and Powerful*

Section A, measures 1-8. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 144. The dynamics are *f* (forte) for measures 1-4 and *mp* (mezzo-piano) for measures 5-8. The piece features a powerful, rhythmic melody in the right hand, often with trills (tr) and slurs. The left hand provides a steady, rhythmic accompaniment. Measure 8 is marked with a dashed line and a bracket, indicating a repeat or continuation.

Section B, measures 9-13. The music is in 4/4 time with a key signature of two flats. The dynamics are *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-13. The melody in the right hand is more melodic and features triplets (3) and slurs. The left hand continues with a steady accompaniment. Measure 13 is marked with a dashed line and a bracket, indicating a repeat or continuation.

Section C, measures 14-17. The music is in 4/4 time with a key signature of two flats. The dynamics are *f* (forte) for measures 14-15 and *mf* (mezzo-forte) for measures 16-17. The melody in the right hand is more melodic and features triplets (3) and slurs. The left hand continues with a steady accompaniment. Measure 17 is marked with a dashed line and a bracket, indicating a repeat or continuation.

Section C, measures 18-21. The music is in 4/4 time with a key signature of two flats. The dynamics are *sfz* (sforzando) for measures 18-19, *mf* (mezzo-forte) for measure 20, and *mp* (mezzo-piano) for measure 21. The melody in the right hand is more melodic and features triplets (3) and slurs. The left hand continues with a steady accompaniment. Measure 21 is marked with a dashed line and a bracket, indicating a repeat or continuation.

2 - Piano

Gathering Of The Nobles

23

mf

29

D Swing
Light with Modern Groove

33

37

E

No Swing
With Grandeur

sfz *mf* *mp*

42

F

rit.

mf

48

$\text{♩} = 128$ Swing

mf

3 - Piano

Gathering Of The Nobles

53 G

mp

58 H

f *mp* *f*

63 *rit.* I $\text{♩} = 72$
No Swing *Calm, With Respite*
Winding Down

p

70 J

p

79 K

p

4 - Piano

Gathering Of The Nobles

♩ = 108

Loud and Powerful

87 **L** *accel.* -----

91

96 **M**

101 **N**

106

5 - Piano

Gathering Of The Nobles

112 O

118

123

127 P

131

135 Q

6 - Piano

Gathering Of The Nobles

139

fff

This musical system contains measures 139 through 142. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. A crescendo hairpin leads to a fortissimo (fff) dynamic marking in measure 141.

143

This musical system contains measures 143 and 144. Measure 143 continues the eighth-note accompaniment in the left hand and chordal patterns in the right hand. Measure 144 concludes the piece with a final chord in the right hand and a whole note in the left hand, followed by a double bar line.